

# **Bodiography Contemporary Ballet Summer Intensive June 21<sup>st</sup>-July 30<sup>th</sup> At Bodiography Center for Movement Pittsburgh, Pennsylvania**



Bodiography Alumni and Company Apprentices (Left to Right) Alex Salerno, Gabrielle Yarshen, Maggie McNamara, Hannah Barnard, Jamie Melaragno

**Bodiography Contemporary Ballet Summer Intensive** is a six-week workshop that enhances technique, artistry, alignment, and professionalism in the genres of ballet, pointe, modern, jazz, Pilates, choreography, improvisation, and repertory. This program is designed to train healthy dancers in technical proficiency and artistry. Additionally, with BCB's primary fervor for education, preparation for a collegiate career utilizing physical artistry with academic excellence is a goal in which the organization strives. With an outstanding faculty of nationally and internationally renowned educators and Bodiography dancers, it is a program of the highest quality.

The summer intensive will be housed at Bodiography Center for Movement at 5824 Forbes Ave. in Squirrel Hill.

Bodiography will be selecting 14 qualified students in one advanced level in the (14-21) age category. This level will enjoy a balanced curriculum, which will contain a minimum of 4.5 hours of intense study all five consecutive days of the workshop per each week of the session. Classes will run from 9am-3 or 4pm Monday-Friday.

**Auditions will be held by Appointment on the date below / Video Auditions Accepted**  
**\$15 fee**  
*(Notification of acceptance within 2 weeks)*

## **Live Audition Date**

**Pittsburgh, Pennsylvania  
Bodiography Center for Movement  
*Saturday February 27<sup>th</sup> 2009*  
*3:30-5:30pm***

*Please note that Bodiography will only accept 14 total students in the summer program. Due to the nature of our selection process we request that you call to make an appointment for an audition.*

**Please Call Maria Caruso at 412-521-6094 ex 3**

For more information about audition requirements and program information please call: 412-521-6094



## **Tuition/Housing**

**\$1,700.00 for full six weeks tuition**

**\$1,800.00** housing/transportation per double occupancy in a one bedroom furnished apartment

**Host Family Housing Available for \$850.00/6weeks Includes Breakfast and Dinner**

## **Summer Intensive Faculty**

### **Artistic Director / Founder / Choreographer**

**Maria Caruso**, native of Pittsburgh, received her Bachelor of Fine Arts degree in performing arts and dance from the Florida State University at age nineteen and shortly after earned a Master of Science Degree in Professional Leadership with an emphasis on management for non-profit organizations from Carlow University. Throughout the years she has had the great opportunity to study and perform with numerous choreographers and renowned companies and has had an active performance career with Bodiography since inception.

Her teaching career began in Florida where she took part in the development of dance curriculum in the Florida public schools while directing a ballet/modern program at a leading academy in South Georgia. Upon moving back to New York City she became a teacher at Ballet Academy East and began laying the foundation of her company. The concept of a ballet company that encouraged numerous body types began when Ms. Caruso grew weary of the body conflicts of the ballet world. Her experiences inspired her to find success in a professional career that would allow dancers to eliminate this problem. She believed that the technique and artistry of the art form was the most important aspect rather than how well the body molds itself to the ensemble. With this in mind Bodiography was born and contemporary ballet was adopted as a style that would diverge from the classical ballet.

Her choreography has been well received throughout the United States and continues to receive immense acclaim with every passing performance. In addition to her most recent and successful ballet *Something About Nothing*, which premiered at the Byham Theater in February of 2009, Ms. Caruso has choreographed numerous ballets for the company's repertoire and has been commissioned to produce works for *brooks and company dance*, Off Broad Street Center for Dance Arts, North Allegheny High School, Butler Community College, The Garrett Lakes Arts Festival, and the Elsie Awards honoring Director Rob Marshall. In addition to her choreography she is proud to have commissioned original works for Bodiography's extensive repertoire from such distinguished choreographers as Johann Renvall, Ze'eva Cohen, Anjali Austin, James Martin, Ilana Suprun Clyde and Lynne Taylor-Corbett. Ms. Caruso has had the great opportunity to showcase Bodiography Contemporary Ballet by touring through New York, New Jersey, Pennsylvania, Maryland, West Virginia, and Florida where she has presented her work and engaged in many outreach programs and lecture demonstrations. She has conducted master classes at Point Park College, Slippery Rock University, McDaniel College, Pittsburgh University, West Virginia University, and Desayles University, as well as design movement programs for The Yeshiva Girls School of Pittsburgh, Shaler Area School District, and the Carnegie Mellon University's Cyert Center. Additionally, Caruso is excited to watch the growth of her multi-genre conservatory Bodiography Center For Movement where Caruso prepares young aspiring artists for collegiate and professional careers in dance.

Most recently Ms. Caruso was featured in the Carlow University Journal and recognized by the Pittsburgh Post-Gazette as a "Young Pittsburgher to Watch in 2009." She also acts as the Group Fitness Coordinator at Club 1 Pittsburgh.

**Lauren Eileen Sufлита**, a cum laude graduate and scholarship student from the University of Utah, earned her Bachelor of Fine Arts degree in both performing and teaching emphases of ballet. "Ballet Arts Theater", in New York under the direction of Tina Christina Price, is where serious study of dance began. Her training took her to pursue summer intensives at the School of American Ballet, New York State Summer School of the Arts, as well as the Ballet West Conservatory. During her collegiate career, Lauren began performing solo and principal roles with the Utah Ballet as well as guest roles with Ballet West. She has also traveled abroad to Taiwan, performing a soloist role in Balanchine's famed ballet Concerto Barocco.

Suflita's professional acclaim led her to entice audiences at the Medals Plaza in the 2002 Salt Lake Winter Olympics, where she prepared to depart Utah to embark on new opportunities in Pittsburgh.

In 2002, Lauren entered Bodiography Contemporary Ballet and again maintained principal and solo roles throughout her first season. In 2003, she was promoted to Rehearsal Director, where her responsibilities and passion for company repertoire grew. In 2004, Suflita was then promoted to Assistant Director of Caruso's private conservatory, Bodiography Center for Movement, where she spends a great deal of time molding artists for their futures. Suflita, now in her seventh season with Bodiography, has not only fascinated audiences but inspired students of dance to work towards a collegiate education and professional career in the arts. She has also extended her mentoring talents to Point Park University, Carnegie Mellon University, and as a certified Pilates Instructor she teaches at Club 1.

Most recently Suflita has begun to devote her energy into the art of choreography where she has presented works during all *Multiplicity* performances as well as on the Byham Stage during *Revival of the Millennium*.

**Kelly Basil**, originally from Long Island, received her training at Huntington Ballet Theatre, Variations Dance Studio where she moved through the ranks to teaching faculty, as well as intensive programs at Central Pennsylvania Youth Ballet, Kansas City Ballet, and Connecticut Ballet. In addition, she feels fortunate to have studied under the renowned Maggie Black and owes much of her development to Black's coaching. She attended North Carolina School of the Arts in the B.F.A. ballet program, then studied contemporary movement and related fields at the University of North Carolina at Greensboro, where she graduated with a B.A. in Dance, magna cum laude. While attending UNCG, she polished her performance skills as an apprentice with the Greensboro Ballet, performing soloist and principal roles. This is Ms. Basil's fifth season with Bodiography where she has performed a variety of solo roles and presented choreography during annual *Multiplicity* concerts.

**Meghan Dann**, originally from New Hampshire, began her training at The New Hampshire School of Ballet and The Boston Conservatory. In 2002, she moved to Pittsburgh to attend Point Park University. While attending Point Park, Meghan studied and performed works by Mark Diamond and Alan Hineline. After three years she graduated magna cum laude with a B.A. in dance and a minor in child psychology. This is Meghan's fourth season with Bodiography.

**Renee Irwin** musical theater credits include European Tour with Richard Chamberlain in "My Fair Lady"; Walt Disney World Epcot World Dancer, FL; locally, Civic Light Opera's "Annie" (dance captain), "42nd Street", "Desert Song" & Pgh Musical Theater's (Gargaro) Productions of "Evita" & her favorite role "Jesus Christ Superstar" (lead dancer). Dance Company experience: Off Center Dance Co., NYC; Physical Theater Project (Tome Cousin, Dir.) & Helios Arts. Teaching credits include Point Park University, Center for Theater Arts, Pgh Musical Theater (currently teaching) & Broadway Dance Center & Steps in NYC. Ms. Irwin has been on faculty at Bodiography since 2005.

**Colleen Landwerlen**, Born in Roswell, New Mexico, began her dance training at the Alcorn Academy of Dance. As a young child, Colleen moved from state to state, diversifying her technique through other dance studios including Tuzer Dance Center, Fort Wayne Ballet, and most importantly, Dallas Dance Academy. In conjunction with Dallas Dance Academy, Colleen appeared in the corps de ballet of *The Nutcracker* with Fort Worth Dallas Ballet, now known as Texas Ballet Theater. From ages 13 to 18 she attended several summer dance intensives including American Ballet Theatre, Central Pennsylvania Youth Ballet, and Pittsburgh Ballet Theater. After graduating high school, Colleen moved to Pittsburgh, Pennsylvania to attend Point Park University, where she earned her Bachelor of Arts degree in ballet in December, 2006. While there, she was privileged to work with such choreographers as Margot Sappington, Christian Holder, and Alan Hineline. She danced the lead role in Hineline's ballet, *The Legend of Sleepy Hollow*, and appeared as the Sugar Plum Fairy with Orlando Metropolitan Ballet in their production of *The Nutcracker*. This is Ms. Landwerlen's second season with Bodiography Contemporary Ballet Company.

## **Deposit/Tuition**

**Tuition of \$1,700.00 for full six weeks**

**Tuition of \$1,200.00 for full four weeks**

**Tuition of \$950.00 for full three weeks**

\_\_\_\_\_ Please find a check made payable to Bodiography Center for Movement for a 50% (non refundable) tuition deposit in the amount of \_\_\_\_\_.

\_\_\_\_\_ Please find my credit card information for a 50% (non refundable) tuition deposit in the amount of \_\_\_\_\_.

Account # \_\_\_\_\_

Exp date \_\_\_\_\_

Three digits on the back \_\_\_\_\_

MasterCard/Visa

Authorized Signature \_\_\_\_\_

**Upon receipt of deposit you will have secured a place in the program.**

**If you have any questions or concerns please call Maria Caruso at 412-521-6094**

## **Housing**

\_\_\_\_\_ Yes, I would like housing for six weeks of the summer program. I accept the charge of \$1,800.00 for housing and transportation (this does not include grocery). I understand that an adult will oversee my stay, and I will have one additional roommate.

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**City, State, Zip** \_\_\_\_\_

**Phone, E-mail** \_\_\_\_\_

**Parents Names, Contact Info** \_\_\_\_\_

**Physician Name, Insurance #** \_\_\_\_\_

***Host Family Housing Available***

***\$850.00 – 6weeks***

**Includes Breakfast and Dinner**